

## 4. Acordes de novena

Nombre y apellidos: \_\_\_\_\_

### EJERCICIO 1

Realiza los siguientes bajos cifrados en textura coral a cuatro voces. Analiza funcionalmente los acordes.

5 - 9/7+ 7 6/5 5 - 6 9/7+ +6

6/5 9/7+ 7+ 2 6 9/7 7+

+4 6 9/7 8/6 6/4 7+ 6/5 9/7 8/6 9/7 8/6 9/7 7+

EJERCICIO 2

Realiza el siguiente bajo cifrado en textura coral a cuatro voces. Analiza funcionalmente los acordes.

First system of musical notation (measures 1-4) in 3/4 time. The bass clef contains notes with the following fingerings: 9/7, 8/6, 5; 9/7, 8/6, 5; 9/7, 8/6, 5; 9/7, 8/6, 5. A '+' sign is placed below the final measure.

Second system of musical notation (measures 1-4) in 3/4 time. The bass clef contains notes with the following fingerings: 9/7, 8/6, 6/5; 9/4, 7; 6, 9/7, 7; and a final measure with a '+' sign.

Realiza el siguiente bajo cifrado en textura coral a cuatro voces e indica los cambios de tonalidad.

Third system of musical notation (measures 1-4) in 4/4 time, starting in B-flat major. The bass clef contains notes with the following fingerings: 6; 9/7, 8/6, 9/7, 8/6; 9/7, 7+, 6, 6.

Fourth system of musical notation (measures 1-4) in 4/4 time, starting in B-flat major. The bass clef contains notes with the following fingerings: 9/7, 8/6, 7+; 6/5; 9/7, 8/6; 9/7, 8/6, 9/7, 8/6; 9/7, 8/6, 4, #.

Fifth system of musical notation (measures 1-4) in 4/4 time, starting in B-flat major. The bass clef contains notes with the following fingerings: #; 7, 6; 7+, 4, #.