

2. La séptima como disonancia

Nombre y apellidos: _____

EJERCICIO 1

Realiza los siguientes bajos cifrados en textura coral y cifra sus funciones tonales.

$+6$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 7 7 7 $\frac{6}{2}$

7 6 6 7 6 $\frac{6}{5}$ 5 6 7 6 7 6 #

EJERCICIO 2

Realiza los siguientes bajos cifrados en textura coral y cifra sus funciones tonales.

7 6 5 6 7 6 4 3

6 4 3 7 7 7 7 7 6 5 +4 6 7 7

EJERCICIO 3

Realiza los siguientes cifrados funcionales en textura coral a cuatro voces.

I 4 3 7 6 +6 $\frac{6}{5}$ $\frac{7}{4}$ 3 I

I II $\frac{6}{5}$ Vm $\frac{6}{5}$ V/IV $\frac{6}{5}$ IV $\frac{6}{5}$ V/III $\frac{6}{5}$ III 7 6 4 3 IV 7 6 4 3 V I

EJERCICIO 4

Analiza el siguiente fragmento musical, procedente de la Sonata para violín op.5, nº12 de Arcangelo Corelli.

Adagio.

Violino solo.

Violone e Cimbalo.

5 6^a # 7 6

5 6^a # 7 5 4 3[#]

EJERCICIO 5

Realiza el bajo cifrado de la obra anterior en textura pianística.

Arcangelo Corelli - Sonata op.5, n°12 "Folia" (1700)

EJERCICIO 6

Armoniza los siguientes tiples en textura coral. Divide los tiples en dos mitades: la segunda deberá concluir con una cadencia perfecta, mientras que en la primera convendrá realizar una cadencia de otro tipo. Utiliza los recursos indicados para cada ejercicio.

1.- Serie de séptimas, V/IV, retardo de 4^a.

2.- Serie de retardos 7-6, V/IV y II⁷ o II⁶₅.

First system of musical notation for exercise 2. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a dotted quarter note, followed by quarter notes, and ends with a half note. The bass clef part is mostly empty.

Second system of musical notation for exercise 2. It continues the melody from the first system. The treble clef part has quarter notes, followed by a half note, and ends with a whole note. The bass clef part remains empty.

3.- Serie de retardos 7-6, V/V, serie de séptimas, IV⁷, retardo de 4^a.

First system of musical notation for exercise 3. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F-sharp). The melody in the treble clef starts with a quarter note, followed by a half note, and ends with a whole note. The bass clef part is mostly empty.

Second system of musical notation for exercise 3. It continues the melody from the first system. The treble clef part has quarter notes, followed by a half note, and ends with a whole note. The bass clef part remains empty.

4.- V/IV, retardo de 4^a.

First system of musical notation for exercise 4. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The melody in the treble clef starts with a quarter note, followed by quarter notes, and ends with a whole note. The bass clef part is mostly empty.

Second system of musical notation for exercise 4. It continues the melody from the first system. The treble clef part has quarter notes, followed by a half note, and ends with a whole note. The bass clef part remains empty.