

## 2. La séptima como disonancia

Nombre y apellidos: \_\_\_\_\_

### EJERCICIO 1

Realiza los siguientes bajos cifrados en textura coral y cifra sus funciones tonales.

Figured bass notation for the first system: +6, 6/5, 6/4, 5/3, 7, 7, 7, 7, 6/2

Figured bass notation for the second system: 7 6, 6, 7 6, 6/5, 5, 6, 7, 6, 7, 6, #

### EJERCICIO 2

Realiza los siguientes bajos cifrados en textura coral y cifra sus funciones tonales.

Figured bass notation for the first system: 7, 6, 5, 6, 7, 6, 4, 3

Figured bass notation for the second system: 6, 4, 3, 7, 7, 7, 7, 7, 6, 5, +4, 6, 7, 7

EJERCICIO 3

Realiza los siguientes cifrados funcionales en textura coral a cuatro voces.

I      4 3      7 6 +6       $\frac{6}{5}$        $\frac{7}{4}$  3      I

I      II  $\frac{6}{5}$       Vm  $\frac{6}{5}$       V/IV  $\frac{6}{5}$       IV  $\frac{6}{5}$       V/III  $\frac{6}{5}$       III 7 6 4 3      IV 7 6 4 3      V      I

EJERCICIO 4

Analiza el siguiente fragmento musical, procedente de la Sonata para violín op.5, nº12 de Arcangelo Corelli.

*Adagio.*

Violino solo.

Violone e Cimbalo.

# 5 6<sup>a</sup>      # 7 6

#      #      5 6<sup>a</sup>      # 7 5 4 3<sup>#</sup>

EJERCICIO 5

Realiza el bajo cifrado de la obra anterior en textura pianística.

Arcangelo Corelli - Sonata op.5, n°12 "Folia" (1700)

EJERCICIO 6

Armoniza los siguientes tiples en textura coral. Divide los tiples en dos mitades: la segunda deberá concluir con una cadencia perfecta, mientras que en la primera convendrá realizar una cadencia de otro tipo. Utiliza los recursos indicados para cada ejercicio.

1.- Serie de séptimas, V/IV, retardo de 4<sup>a</sup>.

2.- Serie de retardos 7-6, V/IV y II<sup>7</sup> o II<sup>6</sup><sub>5</sub>.

First system of musical notation for exercise 2. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a half note B4 and a half note A4. The melody ends with a quarter note G4. The bass clef part is empty.

Second system of musical notation for exercise 2. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a half note B4 and a half note A4. The melody ends with a quarter note G4. The bass clef part is empty.

3.- Serie de retardos 7-6, V/V, serie de séptimas, IV<sup>7</sup>, retardo de 4<sup>a</sup>.

First system of musical notation for exercise 3. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a half note B4 and a half note A4. The melody ends with a quarter note G4. The bass clef part is empty.

Second system of musical notation for exercise 3. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a half note B4 and a half note A4. The melody ends with a quarter note G4. The bass clef part is empty.

4.- V/IV, retardo de 4<sup>a</sup>.

First system of musical notation for exercise 4. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a half note B4 and a half note A4. The melody ends with a quarter note G4. The bass clef part is empty.

Second system of musical notation for exercise 4. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a half note B4 and a half note A4. The melody ends with a quarter note G4. The bass clef part is empty.