

5. Repaso (I)

Nombre y apellidos: _____

EJERCICIO 1

Completa las voces que faltan en el siguiente fragmento coral a cuatro voces y cifra las funciones tonales.

First system of musical notation for Exercise 1. Treble clef, 4/4 time. Bass clef, 4/4 time. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign (#) is located at the end of the bass staff.

Second system of musical notation for Exercise 1. Treble clef, 4/4 time. Bass clef, 4/4 time. The treble staff is empty. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign (#) is positioned below the C3 note.

EJERCICIO 2

Completa las voces que faltan en el siguiente fragmento coral a cuatro voces y cifra las funciones tonales.

First system of musical notation for Exercise 2. Treble clef, 4/4 time. Bass clef, 4/4 time. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Sharp signs (#) are positioned below the C3 and F3 notes.

Second system of musical notation for Exercise 2. Treble clef, 4/4 time. Bass clef, 4/4 time. The treble staff is empty. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A sharp sign (#) is positioned below the C3 note.

EJERCICIO 3

Completa las voces que faltan en el siguiente fragmento coral a cuatro voces y cifra las funciones tonales.

EJERCICIO 4

Completa las voces que faltan en el siguiente fragmento coral a cuatro voces y cifra las funciones tonales.